

A son Altesse Impériale, Mme la Grande Duchesse de Russie

# Danse ossianique

Louis Moreau Gottschalk

(1829-1869)

Opus 012

6

pp

2Ped

6

8va

6

leggiere

8va

4

3

scintillante

8va

8

8va

13

17 *8va*

*pp* *p*

23 *bien rythmé*

*sempre p*

29

*v*

35

*v*

41

*sempre p*

47

52

58

63

*Tranquillo*

*Tempo giusto*

*grazioso*

69

74

8va

79

tr

84

*mf*  
*senza rall*

*dim.*

89

8va

94

8va

*pp*  
*2Ped*

*brillante*

3

8va-----

98

3

3

tr

volante

scintillante

8va

8va-----

102

brillante

armonioso

senza rall

8va-----

107

8va-----

112

117

tr

tr

crescendo

Tempo 1

122

Measures 122-127: The right hand features a complex, rapid sixteenth-note pattern with many beamed sixteenth notes and some triplets. The left hand provides a steady accompaniment with eighth and quarter notes.

128

Measures 128-132: The right hand continues with intricate sixteenth-note passages. The left hand maintains a consistent rhythmic accompaniment.

133

Measures 133-137: Measure 133 includes a *pp* (pianissimo) dynamic marking. Measures 134-137 show a shift in texture with more sustained chords in the right hand and a melodic line in the left hand. An *8va* (octave) marking is present above the right hand in measure 137.

138

Measures 138-141: Measures 138-140 feature a dense, rapid sixteenth-note texture in the right hand. Measure 141 shows a change in the right hand's texture. An *8va* (octave) marking is present above the right hand in measure 138.

142

Measures 142-146: Measures 142-145 continue with complex sixteenth-note patterns in the right hand. Measure 146 features a *crescendo* marking and a final sustained chord. An *8va* (octave) marking is present above the right hand in measure 146.